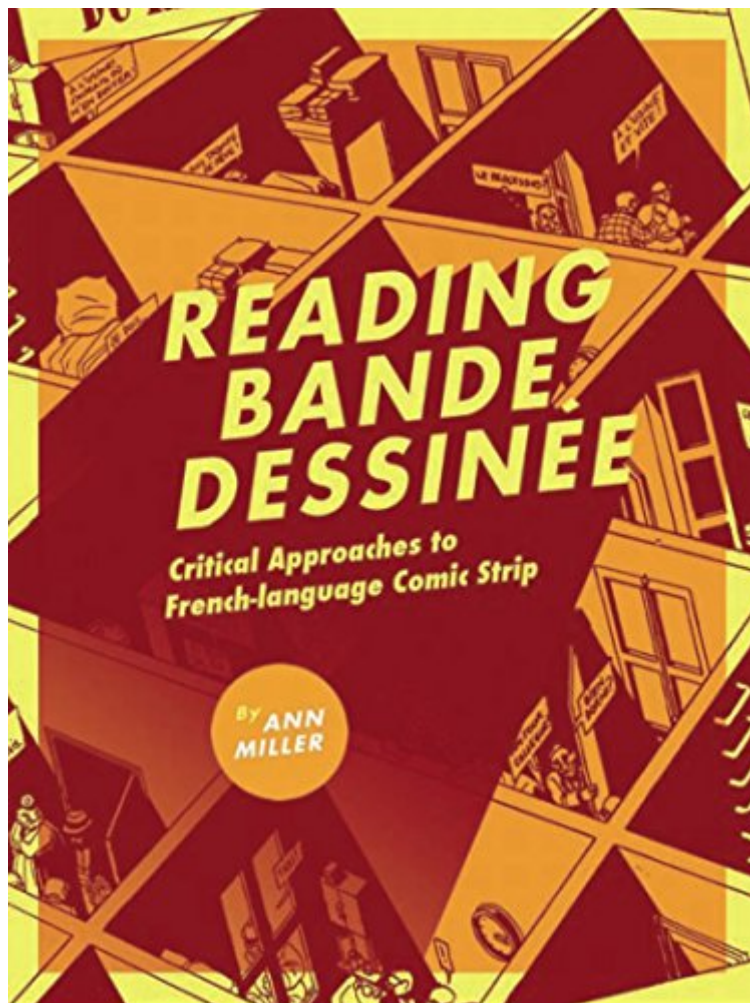




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Reading Bande Dessinee: Critical Approaches To French-language Comic Strip



Synopsis

The increasing popularity of bande dessinée, or French-language comic strip, means that it is being established on university syllabuses worldwide. *Reading Bande Dessinée* provides a thorough introduction to the medium and in-depth critical analysis with focus on contemporary examples of the art form, historical context, key artists, and themes such as gender, autobiography and postcolonial culture.Â Miller's groundbreaking book demonstrates exactly why bande dessinée is considered to be a visual narrative art form and encourages the reader to appreciate and understand it to the best of their abilities. Miller also provides the terminology, framework and tools necessary for study, highly relevant to current curriculum and she creates a multi-disciplinary, comprehensive approach to the subject matter.Â *Reading Bande Dessinée* draws from analytical viewpoints such as narratology, cultural studies and gender studies to illuminate the form fully, examining how it can be seen to undermine mythologies of national and cultural identity, investigating the satirical possibilities and looking at how the comic strip may contest normative representations of the body according to gender theories. This volume explores the controversy surrounding the comic strips in contemporary French society and traces the historical and cultural implications surrounding the legitimization of bande dessinée.Â With the growing academic readership of bande dessinée this book proves to be an invaluable analysis for scholars of the postmodern narrative art. *Reading Bande Dessinée* is also an essential resource for anyone interested in the cultural context, visual and narrative meaning and intricacies of the art form.

Book Information

File Size: 7223 KB

Print Length: 274 pages

Page Numbers Source ISBN: 1841501778

Publisher: Intellect; 1 edition (January 1, 2007)

Publication Date: January 1, 2007

Sold by:Â Digital Services LLC

Language: English

ASIN: B01A27UI34

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #421,194 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #72

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